

May 2004

The creation of 25 acrylic works - ARTE VITA IN DUBAI

Why Dubai? Because it's an Arab state with many possibilities. We would like to understand better the Islamic culture and the points of contact with Christians in the year 2004. I would like to create a valid base of peace. It's an example for the world.

I was enthused by what I saw during my recent trip with Anna Barbieri Rasmussen, and I'm enthusiastic by the fusion of the new world and the state of the art architecture that has become a part of the traditional world of the pearl fishermen, and the ordinary people, who are supported by His Royal Highness HH SHEIK MAKTOUM BIN RASHID AL MAKTOUM, who has given dignity to his subjects, that advance in this modern way with gigantic steps.

I'd like to create 25 paintings on canvas, of which, 5 cityscapes, 5 landscapes, 5 seascapes, 5 offshore-Victory and 5 different ones, creating an exhibition that would make its debut at the Green Gallery in Dubai with original square paintings (the size still to be confirmed, preferably 100cm x 100cm) and then creating the reproductions in silkscreen. We need 5 sponsors to buy 5 pictures each, with a contract similar to the one done for the Volvo Ocean Race recently.

The exhibit of the originals would travel all over the world after a one month premier in Dubai, and we propose to present it in our website and those of the 5 sponsors. The exhibit could become a message of peace because we have it in our spirit to make it follow the project "2000 children for the year 2000" where the children are the main actors in this message of peace.

We propose to donate about 10% of the sales to the children of Iraq, continuing the project that began in Genzano di Roma and going on to San Leone Magno in Rome.